

CHUŤ – STAGE PLAN

Srpen 2025

1x In line XLR - monitor
(SoundEngineer)



own monitor mix

24 x out XLR (**own** multicable 5 m)

input sheet

1 Bass	10 Bass drum
2 Guitar	11 Bass drum
3 Lead vocal	12 Snare I.
4 Saxophone	13 Snare II.
5 Trumpet	14 Tom-tom
6 Trombone	15 Floor tom
7 Vocal@Bass	16 Hi-hat
8 Vocal@Guitar	17 Overhead
9 vacant	18 Sample



your 230V - 1x



Mike

own In-Ear



your 230V - 1x



Drumkit (separate mics) **own** :

10 -kick, 11 -kick, 12 -snare1, 13 -snare2

14 -tom tom, 15 -floor tom, 16 -hi-ha, 17 -overhead



own mic

own stand



your 230V - 2x



your 230V - 2x



Oli

own mic
own In-Ear

824.450 MHz
831.650 MHz



Vali

own mic
own In-Ear

2400 - 2483,5 MHz



Mišák

own mic
own In-Ear

2400 - 2483,5 MHz
863.100 MHz



Honza

own mic
own In-Ear
own stand

823.300 MHz
826.300 MHz



Štěpán

own mic, stand
own In-Ear

2400 - 2483,5 MHz
864.350 MHz



Burešák

own mic, stand
own In-Ear

584.000 MHz
661.100 MHz



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by Mišák