

CHUŤ – STAGE PLAN

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1x In line XLR - monitor
 (SoundEngineer)



own monitor mix
 16 x out XLR (own multicable 5 m)
 input sheet



own In-Ear



Drumkit (separate mics) own :
 1 - kick, 2 - snare1, 3 - snare2, 4 - tom
 5 - floor tom, 6 - hi-hat, 7 - overhead

1	Bass	9	vacant
2	Guitar	10	Bass drum
3	Lead vocal	11	Snare I.
4	Saxophone	12	Snare II.
5	Trumpet	13	Tom-tom
6	Trombone	14	Floor tom
7	Vocal@Bass	15	Hi-hat
8	Vocal@Guitar	16	Overhead

own mic
 own stand



own mic
 own In-Ear

824.450 MHz
 831.650 MHz



own mic
 own In-Ear



own mic
 own In-Ear

863.100 MHz



own mic
 own In-Ear
 own stand

823.300 MHz
 826.300 MHz



your mic (10 m cable XLR)
 own In-Ear

2,4000 - 2,4835 GHz
 864.350 MHz



your mic (10 m cable XLR)
 own In-Ear

584.000 MHz
 661.100 MHz