

# CHUŤ – STAGE PLAN

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Mišák: +420 604 418 577  
[chut.musicband@gmail.com](mailto:chut.musicband@gmail.com)

1x In line XLR - monitor  
 (SoundEngineer)



own monitor mix

16 x out XLR (own multicable 5 m)

input sheet

1 Bass	9 Vocal@Bass
2 Guitar	10 Bass drum
3 Sample	11 Snare I.
4 Saxophone	12 Snare II.
5 Trumpet	13 Tom-tom
6 Trombone	14 Floor tom
7 Lead vocal	15 Hi-hat
8 Vocal@Guitar	16 Overhead



own In-Ear



Drumkit (separate mics) own :  
 1 - kick, 2 - snare1, 3 - snare2, 4 - tom  
 5 - floor tom, 6 - hi-hat, 7 - overhead



own mic  
 own In-Ear



own mic  
 own In-Ear



own mic  
 own In-Ear

863.100 MHz



own mic  
 own In-Ear  
 own stand

823.300 MHz  
 826.300 MHz



own mic  
 own stand



your mic (10 m cable XLR)  
 own In-Ear



your mic (10 m cable XLR)  
 own In-Ear

661.100 MHz