

CHUŤ – STAGE PLAN

Červenec 2024



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1x In line XLR - monitor
 (SoundEngineer)



own monitor mix
 24 x out XLR (**own** multicable 5 m)
 input sheet

1	Bass	10	Bass drum
2	Guitar	11	Snare I.
3	Lead vocal	12	Snare II.
4	Saxophone	13	Tom-tom
5	Trumpet	14	Floor tom
6	Trombone	15	Hi-hat
7	Vocal@Bass	16	Overhead
8	Vocal@Guitar	17	Sample
9	vacant	18	vacant

your 230V - 1x



own In-Ear

your 230V - 1x



Drumkit (separate mics) **own** :
 1 - kick, 2 - snare1, 3 - snare2, 4 - tom
 5 - floor tom, 6 - hi-hat, 7 - overhead



Oli

own mic
own In-Ear
 824.450 MHz
 831.650 MHz



Vali

own mic
own In-Ear



Mišák

own mic
own In-Ear
 2400 - 2483,5 MHz
 863.100 MHz



Honza

own mic
own In-Ear
own stand

823.300 MHz
 826.300 MHz



own mic
own stand

your 230V - 2x



your 230V - 2x



Štěpán

own mic
own In-Ear
 your mic (10 m cable XLR)
 your 230V - 1x
 2400 - 2483,5 MHz
 864.350 MHz



Burešák

own mic
own In-Ear
 your mic (10 m cable XLR)
 your 230V - 1x
 584.000 MHz
 661.100 MHz